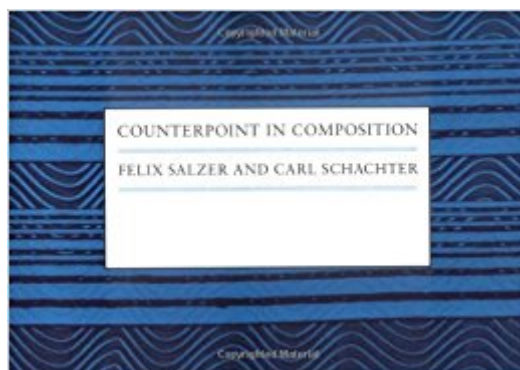


The book was found

Counterpoint In Composition: The Study Of Voice Leading



Synopsis

-- Stanley Persky, City University of New York

Book Information

Paperback: 478 pages

Publisher: Columbia University Press (April 15, 1989)

Language: English

ISBN-10: 023107039X

ISBN-13: 978-0231070393

Product Dimensions: 9.9 x 1.1 x 6.9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 12 customer reviews

Best Sellers Rank: #128,478 in Books (See Top 100 in Books) #62 in [Books > Arts &](#)

[Photography > Music > Theory, Composition & Performance > Composition](#) #275 in [Books >](#)

[Arts & Photography > Music > Musical Genres > Classical](#) #287 in [Books > Arts &](#)

[Photography > Music > Theory, Composition & Performance > Theory](#)

Customer Reviews

This book may become the most important music theory book for the next few generations of theorists, composers and performers.

'Counterpoint in Composition' began life not as a book, but as a collection of examples from the literature. Dr. Salzer and Dr. Schachter assembled it to show the connections between the simple procedures of species counterpoint and the complexities of composition, an approach to counterpoint deriving from the work of Heinrich Schenker.

*Highly recommended [f&c](#) â [f&c](#) â Is it tough? [f&c](#) â [f&c](#) â you bet [f&c](#) â [f&c](#) | its the very nature of the subject.*I'd suggest the traditional Fux's Study of Counterpoint as a prerequisite. Keep in mind, schools such as Mannes offer 1st Species (Cantus Firmus and 2 / 3 Part Counterpoint) over the course of *one* semester. This is essentially the first 38 pages out of the 500 pages of this book.

I'm sure lots of people have been in this situation: you blitz through species counterpoint in your freshman year as a music major, only to realize its importance much later (i.e. after your extensive

tour of the rest of music theory). Books like Salzer/Schachter's are a good way to go back and do it properly. This book is excellent and thorough, covering counterpoint not only as a theoretical grounding for later harmonic theory, but also examining its use in large-scale composition. The only problem with the book is the Salzer/Schachter's prose- it's like they're bringing down the counterpoint rules on tablets from the sacred mountain. Some procedures are flatly forbidden that more relaxed authors -- like Jeppesen -- excuse (in instances where fudging the rules produces a beautiful voice leading). In some cases, they contradict other authors- Jeppesen cannot encourage voice-crossing enough, Salzer/Schachter list it as a mortal sin. Worse, Salzer/Schachter write their exercises for 'The Student', an individual of impossible concentration and diligence who can compose whole exercises in his/her head and would be ashamed to even touch a piano. In other words, their tone is not exactly encouraging- compared to 'The Student', your early efforts are bound to feel pretty clumsy (at least mine were). Still, this is a nice book with lots of good exercises and examples drawn from real music literature. Between Salzer/Schachter, Fux, and Jeppesen, it's more than possible to make a thorough review of counterpoint working by yourself.

Great book. Not only explains concepts in a great manner but also has examples of both good and bad counterpoint with reasoning why and gives exercises to do as well. Highly recommended

Won't show you how to write like Palestrina, but gives you something more important--the structural basis for all the literature from Monteverdi to Brahms.

Very good book for learning counterpoint. I am going through the book myself--a review said any musician should be able to do so. Clear, relatively easy to understand. I like the organization of it. Came on time and well packaged

An important work for my composer and singer son.

A complete guide to the composition of writing in all species. A clear and concise book and a must for all who study composition/theory.

GET THIS BOOK. MASTER IT. 1- 8 VOICES OF ALL SPECIES AND MIXED IN ALL KEYS AND MODES, BUY MODAL COUNTERPOINT BY STELL ROBERTS AND IRWIN FISCHER FOR GUIDANCE. NEXT GO TO TANEYEV'S TEXTBOOK ON CONVERTIBLE COUNTERPOINT. THEN

TO HIS THEORY ON CANON, BOTH ARE FREE ON INTERNET ARCHIVE. THEN SCHILLINGERS SYSTEM WHICH IS ON THE ARCHIVE AS WELL. READ ALL THE EBENEZER PROUT AND PERCY GOETSCHLIUS BOOKS ON FORM AND ADDITIONAL STUDIES IN COUNTERPOINT. Then you are finished.

[Download to continue reading...](#)

Deeper Voice: Get a Deeper voice Quickly, Become a Leader: Proven way to deepen your voice:(Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power)

Counterpoint in Composition: The Study of Voice Leading Songs and Dances of Death for Voice and Piano (Low Voice) (A Cycle of Four Songs for Voice and Piano. Original Version plus English Adapation) [Sheet Music] (No., 1230) Japanese Composition Notebook for Language Study with Genkouyoushi Paper for Notetaking & Writing Practice of Kana & Kanji Characters: Memo Book with ... Learning Composition Book Plus) (Volume 1) CLEP College Composition Book & College Composition Modular Study Guide: Test Prep, Practice Questions, & Practice Prompts The Study of Counterpoint: From Johann Joseph Fux's Gradus Ad Parnassum Law of Attraction Directly from Source: Leading Edge Thought, Leading Edge Music Leading the Church's Song [With CD] (Leading Congregational Song) Composition Notebook: College Ruled Writer's Notebook for School / Teacher / Office / Student [Perfect Bound * Large * Music Carnival] (Composition Books - Music Gifts) Hello 2nd Grade: Emoji Composition Notebooks Second Grade Girls (Back To School Composition Notebooks)(8.5 x 11) Hello 3rd Grade: Emoji Composition Notebooks Third Grade Girls (Back To School Composition Notebooks)(8.5 x 11) Hello 5th Grade: Emoji Composition Notebooks Fifth Grade Girls (Back To School Composition Notebooks)(8.5 x 11) Hello 4th Grade: Emoji Composition Notebooks Fourth Grade Boys (Back To School Composition Notebooks)(8.5 x 11) Pittsburgh 1967 Hockey: Back To School Composition Notebook, 8.5 x 11 Large, 120 Pages College Ruled (Primary Composition Notebook) Photography Composition: 12 Composition Rules for Your Photos to Shine Hello 6th Grade: Emoji Composition Notebooks Sixth Grade Boys (Back To School Composition Notebooks)(8.5 x 11) Hello 3rd Grade: Emoji Composition Notebooks Third Grade Boys (Back To School Composition Notebooks)(8.5 x 11) Composition Notebook: Grade 4 Back To School Notebooks or A Cool Journal for Boys (Notebooks for School)(Composition College Ruled 8.5 x 11) Hello Kindergarten: Emoji Composition Notebooks For Kindergarten Girls (Back To School Composition Notebooks)(8.5 x 11) Hello 4th Grade: Emoji Composition Notebooks Fourth Grade Girls (Back To School Composition Notebooks)(8.5 x 11)

Contact Us

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)